

## PROFESSIONAL EXPERIENCE

### Content

<b>I Applied Art</b> .....	<b>2</b>
Theatre costume design .....	2
Film costume design .....	15
TV series costume design .....	16
Concert costume design .....	16
Contemporary clothing .....	16
<b>II Visual Art</b> .....	<b>17</b>
Solo exhibitions .....	17
Group exhibitions .....	17
<b>III Directing</b> .....	<b>19</b>
<b>IV Published texts</b> .....	<b>19</b>
Academic writing and poetry .....	19
Other published research papers .....	20
Interviews .....	20
<b>V Art Theory</b> .....	<b>21</b>
<i>Theory at work: Performance</i> .....	21
Magazine for theory and practice of performing arts .....	22
<b>VI Courses, workshops, art colonies / participation</b> .....	<b>22</b>
Alternative education .....	23

<b>VII Awards</b> .....	<b>24</b>
<b>VIII Costume design (other works)</b> .....	<b>25</b>
Advertising .....	25
Music video .....	26
Promotions / events .....	26

## **I Applied Art**

### *Theatre costume design*

Bitef Theatre, Belgrade, Serbia (2020) / in process

“Sex, Art, Communism” (Tanja Šljivar, Tamara Antonijević, Bojan Djordjev), directed by Bojan Djordjev

Little Theatre Duško Radović, Belgrade, Serbia (2020) / in process

“A Boy with Suitcase” (Mike Kenny), directed by Damjan Kecojević

Schauspiel Stuttgart, Germany (2020) / in process

“Crime and Punishment” (Fyodor Dostoyevsky), directed by Oliver Frlić

Atelje 212, Belgrade, Serbia (2019)

“Tested on Humans” (Maja Pelević), directed by Bojan Djordjev

Steirische Herbst festival, Graz, Austria (2019)

“A Place That Will Be the Last to Collapse, But That Will Inevitably Collapse, a performance by Bojan Djordjev and Goran Ferčec

Uppsala Statsteater, Uppsala, Sweden (2019)

“Three winters” (Tena Štivičić, translation: Amanda Svensson), directed by Anja Suša

Nevid Teatar, Banjaluka, Bosnia and Herzegovina (2019)

”Princess Goldie in the Kingdom of Colours”, written and directed by Marko Dukić

Mladinsko Theatre, Ljubljana, Slovenia (2019)

“The Republic” (Agnieszka Jakimiak and Tom Silkeberg; inspired by Plato, Alain Badiou and others), directed by Anja Suša

Šabac Theatre, Šabac, Serbia (2019)

”Rule of Thumb” (Iva Brdar), directed by Bojan Djordjev

Atelje 212, Belgrade, Serbia (2019)

“This One Will Be Different” (Staša Bajac), directed by Djurdja Tešić

Užice Theatre, Užice, Serbia (2018)

“But the City Has Protected Me” (Tanja Šljivar), directed by Bojan Djordjev

Bakka Teater, Gothenburg, Sweden (2018)

„What Do We Talk About When We Talk About Economy?” (Based on the book “Talking to My Daughter About the Economy – a Brief History of Capitalism” by Yanis Varoufakis), directed by Anja Suša

Yugoslav Drama Theatre, Belgrade, Serbia (2018)

“Why Does Herr R. Run Amok? (R.W. Fassbinder), director Bobo Jelčić

Atelje 212, Belgrade, Serbia (2018)

“The Regime of Love” (Tanja Šljivar), directed by Bojan Djordjev

Puppet theatre Ljubljana, Slovenia (2018)

“Brainstorm” (Ned Glasier, Emily Lim and Company Three), directed by Primož Ekart

Zagreb Youth Theatre, Zagreb, Croatia (2018)

“Human Voice” (based on the motives of “Human voice” by Jean Cocteau, “I love Dick“ Chris Krauss and “Testo junkie“ by P.B. Presiado, directed by Bojan Đorđev

Slovenian National Theatre Maribor, Slovenia (2018)

“The Suicide” (Nikolai Erdman), directed by Ivana Djilas

Puppet theatre Ljubljana, Slovenia (2017)

“King Matt the First” (Janusz Korczak), directed by Anja Suša

Teater Republique, Copenhagen, Denmark (2017)

“Apathy” (according to the motives from “Wunschkonzert” by F.X.Kroetz), directed by Anja Suša

Šabac Theater, Šabac, Serbia (2017)

“A Place On The Edge“ (Ninoslav Djordjević), directed by Kokan Mladenović

Belgrade Drama Theatre, Belgrade, Serbia (2017)

“The Toth family“ (István Örkény), director Ljiljana Todorović

Yugoslav Drama Theatre, Belgrade, Serbia (2016)

“Hotel Paradiso“ (George Feydeau), director Boris Liješević

Atelje 212, Belgrade, Serbia (2016)

“Children of Joy“ (Milena Marković), director Snežana Trišić

Helsingborg Stats Teatar, Helsingborg, Sweden (2016)

”Ridiculous Darkness” (Wolfram Lotz), director Anja Suša

Croatian National Theatre Osijek, Croatia (2016)

“Three Sisters“ (A.P.Chekhov), director Nikola Zavišić

National theatre Hieronimus Koniiecki, Bydgoszcz, Poland (2016)

“Blood on the Cat's Neck: Marilyn Monroe vs. the Vampires“ (R.M.Fasbinder), director Anja Suša

Atelje 212, Belgrade, Serbia (2016)

“Drunk“ (Ivan Viripaev), director Boris Liješević

Yugoslav Drama Theatre, Belgrade, Serbia (2015)

“Nora! What Happened after Nora Left Her Husband; or Pillars of Society (E.Jelinek), director Snežana Trišić

Puppet theatre Maribor, Slovenia (2015)

“Runaway house“ (Ivana Djilas), director Ivana Djilas

Slovenian National Theatre Maribor, Slovenia (2015)

”Theatre from A do Ž” (Ira Ratej), director Ivana Djilas

Branko Mihaljević Children's Theatre, Osijek, Croatia (2015)

“Jonathan’s flight” (after Richard Bach’s Jonthan Livingston Seagull), director Nikola Zavišić

Slovenian National Theatre Nova Gorica, Slovenia (2015)

”Stupidity” (Rafael Spregelburd), director Ivana Djilas

Atelier 212, Belgrade, Serbia (2015)

“Tango“ (*Slavomir Mrozek*), director Filip Grinvald

Belgrade Youth Centre, Belgrade, Serbia (2015)

”The Night of Gods” (Miro Gavran), director Marko Manojlović

Aarhus Theatre, Denmark (2015)

“Hedda Gabler” (Henrik Ibsen), director Anja Suša

Atelje 212, Belgrade, Serbia (2014)

“Kazimir and Karolina“ (Ödön von Horváth), director Snežana Trišić

Walking Theory & Centre for Cultural Decontamination, Belgrade, Serbia (2014)

“It’s not red, it’s blood!” (Yugoslav communistic, partisan and revolutionary poetry), director Bojan Djordjev

Aarhus Theatre, Aarhus, Denmark (2014)

“The Visit” (Friedrich Dürrenmatt), director Mick Gordon

Yugoslav Drama Theatre, Belgrade, Serbia (2014)

“Dragonslayers” (Milena Markovic), director Iva Milošević

City Theatre Podgorica, Montenegro (2014)

“The Chinese“ (Maja Radulović), director Anja Suša

Little Theatre Duško Radović/Children's Cultural Centre Belgrade, Serbia (2014)

“Astronauts“ (Bea Uusma Schyffert), director Anja Suša

Little Theatre Dusko Radović, Belgrade, Serbia (2013)

“The Princess and the Pea“ (Neda Radulović), director Iva Milosević

Slovensko ljudsko gledališče, Celje, Slovenija (2013)

“Pippi Longstocking“ (Astrid Lindgren), director Andjelka Nikolić

National Theatre Subotica, Subotica, Serbia (2013)

“Assemblywomen” (Aristophanes), director Nikola Zavišić

National Theatre Užice, Serbia (2013)

“Miracle in Šargan“ (Lj.Simovic), director Iva Milošević

Bitef theatre, Belgrade, Serbia (2012)

“Maja And Me And Maja” (Milan Marković), director Anja Suša

Lyric Theatre Belfast, Northern Ireland (2012)

“Uncle Vanya” (Brian Frill after A.P. Chekhov), director Mick Gordon

Atelier 212, Belgrade, Serbia (2012)

“Play Popović” (Aca Popović/Slavenka Milovanović), director Ivana Vujić

Atelier 212, Belgrade, Serbia (2012)

“How Much For A Pate?” (Tanja Šljivar), director Snežana Trišić

Bitef Theatre, Belgrade, Serbia (2011)

“Workers Dying While Singing” (Olga Dimitrijević), director Andjelka Nikolić

City Theatre Tresnja, Zagreb, Croatia (2011)

“Rent-A-Friend” (Ruzdnjak/Bozic), directed by Anja Suša (work in progress)

Bitef Theatre, Belgrade, Serbia (2011)

“If We All Hush Down A Little”, concept and choreography by Snjezana Abramović

Bitef Theatre, Belgrade, Serbia (2011)

“Divine Comedy” (Dante Alighieri), concept and choreography by Edward Clug

Yugoslav Drama Theatre, Belgrade, Serbia (2011)

“Death is not a bicycle” (Biljana Srbljanović), directed by Slobodan Unkovski

Yugoslav Drama Theatre, Belgrade, Serbia (2011)

“The Outcasts” (James Joyce), directed by Bojan Djordjev

Belgrade Drama Theatre, Belgrade, Serbia (2011)

“Through a Glass Darkly” (Ingmar Bergman), directed by Anja Suša

Yugoslav Drama Theatre, Belgrade, Serbia (2010)

“Born in YU”, directed by Dino Mustafić

Yugoslav Drama Theatre, Belgrade, Serbia (2010)

“Elijah’s Chair” (Danijel Stiks), directed by Boris Liješević

Atelier 212, Belgrade, Serbia (2010)

"Market Day" (Aca Popović), director Egon Savin

Šabac Theatre, Šabac, Serbia (2010)

"The Event in the Apartment Nr.2", director Nikita Milivojević

Yugoslav Drama Theatre, Belgrade, Serbia (2010)

"Drama about Mirjana and those around her" (Ivor Martinić), director Iva Milošević

Atelier 212, Belgrade, Serbia (2010)

"Hair" (Rado/Ragni), director Kokan Mladenović

Bitef Theatre, Belgrade, Serbia (2009)

"Jackie-Medea" (Elfirde Jelinek/Ivana Sajko), director Bojan Djordjev

Little Theatre Dusko Radović, Belgrade, Serbia (2009)

“Les Enfants Terribles” (Jean Cocteau), director Bojan Djordjev



Yugoslav Drama Theatre, Belgrade, Serbia (2009)

"As You Like It" (W. Sheakespeare), director Slobodan Unkovski

Little Theatre Dusko Radović, Belgrade, Serbia (2009)

"Spring Awakening" (Frank Wedekind, adaptation of Irene Kraus), director Anja Suša

Kruševac Theatre, Kruševac, Serbia (2009)

"Dundo Maroje" (Marin Držić, adaptation by Kokan Mladenović), director Kokan Mladenović

Atelier 212, Belgrade, Serbia (2009)

"Celebration" (script by Thomas Vinterberg and Mogens Rukov, adaptation by Bo Hansen), director Iva Milošević

Theatre Boško Buha, Belgrade, Serbia (2009)

"Pippi Longstocking" (adaptation: Minja Bogavac), director Bojana Lazić

Yugoslav Drama Theatre, Belgrade, Serbia (2009)

"Translation" (Brian Frill), director Dejan Mijač

National Theatre of Republic of Serbska, Banja Luka, Bosnia and Herzegovina (2009)

"School class" (Matijaž Zupančič), director Snezana Trišić

Belgrade Drama Theatre, Belgrade, Serbia (2009)

"Rabbit hole" (David Lindsey Aber), director Philip Grinvald

Dadov Theatre, Belgrade, Serbia (2008)

"History of DADOV in 26 pictures", director Kokan Mladenović, part of the celebration of 50 years of the Dadov Theatre

Serbian National Theatre, Novi Sad, Serbia (2008)

"Painkillers" (Neda Radulović), director Iva Milošević

National Theatre, Belgrade, Serbia (2008)

“Birdling, Or Justice for Siegfried” (by Staffan Valdemar Holm), director Anja Suša

Little Theatre Dusko Radovic, Belgrade, Serbia (2008)

“You are lying Melita” (Ivan Kušan, dramatization by Sena Djorović), director Bojan Djordjev

National Theatre, Užice, Serbia (2008)

“George Danden” (Molliere), director Branko Popović

BITEF and Yugoconcert, Belgrade, Serbia (2008)

“Don Giovanni” (Merlo/Ponti), director Bojana Cvejić

Šabac Theatre, Šabac, Serbia (2008)

“Race With Time” (Aleksandar Popović), director Bojana Lazić

Belgrade Drama Theatre, Belgrade, Serbia (2008)

“Romance” (David Mamet), director Anja Suša

Atelier 212, Belgrade, Serbia (2008)

“Innocence” (Dea Loher), director Dejan Mijač

Yugoslav Drama Theatre, Belgrade, Serbia (2008)

“Castle” (Franz Kafka), director Nikola Zavišić

BITEF Theatre, Belgrade, Serbia (2008)

“Glass face” (Marija Karaklajić), director Anja Suša

Little Theatre Duško Radović, Belgrade, Serbia (2008)

“Teenage club” (group of authors), director Elizabeta Zemljić

Yugoslav Drama Theatre, Belgrade, Serbia (2008)

“Phaedra's love” (Sarah Kane), director Iva Milošević

Belgrade Drama Theatre, Belgrade, Serbia (2008)

“Woman bomb” (Ivana Sajko), director Bojan Djordjev

National Theatre of Republic of Srpska, Banja Luka, Bosnia and Herzegovina (2008)

“The school for wives” (J.B. Moliere), director Stevan Bodroža

National Theatre, Sombor, Serbia (2007)

“Via Balkan”, an omnibus of 3 performances in honour of 120 years of the existence of the theatre, directors Gorčin Stojanović, Lari Zapia, Kokan Mladenović

Centre for Cultural Decontamination (CZKD), Belgrade, Serbia (2007)

“Europe” (Ivana Sajko), director Bojan Djordjev

Centre for Cultural Decontamination (CZKD), Belgrade, Serbia (2007)

“Rio Bar” (Ivana Sajko), director Bojan Djordjev

Little Theatre Dusko Radovic, Belgrade, Serbia (2007)

“Scary stories of Brothers Grim” (based on Grim Brothers’ fairy tales), director Mick Gordon

Opera and Theatre Madlenianum, Belgrade, Serbia (2007)

“Burlesque on a Greek” (Andrej Hing), director Anja Suša Suša

Yugoconcert in cooperation with Yugoslav Drama Theatre, Belgrade, Serbia (2007)

“Tesla -total reflection” (Marija Stojanović), director Miloš Lolić

Yugoslav Drama Theatre, Belgrade, Serbia (2007)

“Banat” (Uglješa Šajtinac), director Dejan Mijač

Pančevo Cultural Centre and Belgrade National Theatre, Serbia (2007)

“Look back in anger” (John Osborne), director Boris Liješević

National Theatre Tosa Jovanovic, Zrenjanin, Serbia (2007)

“Audition” (Aleksandar Galin), director Kokan Mladenović

Zvezdara Theatre, Belgrade, Serbia (2007)

“The speed of darkness” (Stojan Steve Tešić), director Branko Popović

Little Theatre Duško Radović, Belgrade, Serbia (2007)

“The little prince” (based on the story by Antoine de Saint-Exupery, dramatization and adaptation by Marija Karaklajic), director Anja Suša

BELEF Centre and Belgrade Drama Theatre, Belgrade, Serbia (2006)

“Disco pigs” (Enda Walsh), director Kokan Mladenović

BELEF Centre and Madlenianum Theatre, Serbia (2006)

“Prometheus bound” (Aeschylus), director Stevan Bodroža

Theatre Boško Buha, Belgrade, Serbia (2006)

TWELFTH NIGHT (W. Sheakspeare), director Bojana Lazić

Belgrade Drama Theatre, Belgrade, Serbia (2006)

LIFE NO. 2 (Ivan Viripajev), director Anja Suša

Yugoslav Drama Theatre, Belgrade, Serbia (2006)

DEAR DAD (Minja Bogavac), director Boris Lijesević

Šabac Theatre, Šabac, Serbia (2006)

A COLLECTION CENTRE (Dušan Kovačević), director Kokan Mladenović

Puppet Theatre Pinokio, Belgrade, Serbia (2006)

CHILREN, CHILDREN (based on poems by Dušan Radović), director Anja Susa  
(puppet design and props as well as costume design)

Theatre Stocking (Pozorište Čarapa), Theatre "ZA", Belgrade, Serbia (2006)

PRINCE MARKO, director Valentina Čerskov Pavličić

Zvezdara Theatre, Belgrade, Serbia (2005)

BELGRADE – BERLIN (Maja Pelević), director Ksenija Krnajski

National Theatre Kikinda, Kikinda, Serbia (2005)

VUČJAK (Miroslav Krleža), director Andjelka Nikolić

Little Theatre Dusko Radovic, Belgrade, Serbia (2005)

NO NAME: SNOW WHITE (based on the play "Snow White" by Robert Walzer), director Bojan Djordjevic

National Theatre Toša Jovanović, Zrenjanin, Serbia (2004)

TAMING OF THE SHREW (William Shakespeare), director Kokan Mladenović

Šabac Theatre, Šabac, Serbia (2004)

THE TEMPEST (William Shakespeare), director Jug Radivojević

Little Theatre Duško Radović, Belgrade, Serbia (2004)

PETER PAN (J.M.Barrie, dramatization and songs by M.Stojanović),director Kokan Mladenović

Belgrade Drama Theatre, Belgrade, Serbia (2004)

PILLOWMAN (Martin McDonagh), director Anja Suša

National Theatre Sombor, Serbia (2004)

BALKAN SPY (Dušan Kovačević), director Kokan Maldenović

BELEF and Sava Centre, Belgrade, Serbia (2003)

ANTONY AND CLEOPATRA (W. Sheakespeare), director Anja Suša

Little Theatre Duško Radović, Belgrade, Serbia (2003)

THE SNOW QUEEN (based on the fairy tale), director and choreographer Dušan Murić

Serbian National Theatre, Novi Sad, Serbia (2003)

AN UPSTART (Jovan Sterija Popović), director Ksenija Krnajski

Belgrade Drama Theatre, Belgrade, Serbia (2003)

VINCENT IN BRIXTON (Nicholas Wright), director Anja Suša

Little Theatre Duško Radović, Belgrade, Serbia (2003)

GAMES IN THE BACKYARD (Edna Mazya), director Stevan Bodroža

Little Theatre Duško Radović, Belgrade, Serbia (2003)

THE LAST DEATH OF FRANKY TEARDROP (Slobodan Vujanović), director Bojan Djordjev

National Theatre Šabac, Serbia (2002), I have designed costumes for the following performances:

STUNTMAN (B. Petrović), director Petar Lazić

LIAR AND SUPERLIAR (J.S. Popović), director Velimir Mitrović

(CHINESE FAIRY TALES (Dan Tothorh), director Voja Soldatović

SUMMIT CONFERENCE (R.D. McDonald), director Voja Soldatović

KOŠTANA (Bora Stanković), director Jug Radivojević

NEW YEAR'S EVE TALES (Vladimir Simić), director Slobodan Petranović

Kragujevac Children's Theatre, Kragujevac, 2002

SLEEPING BEAUTY (V. Bojović), director Jug Radivojević

## ***Film costume design***

- 2019 THE CELTS, directed by Milica Tomović, EED Productions (in postproduction)
- 2018 THE LOAD, directed by Ognjen Glavonić (Cannes, *Quinzaine des réalisateurs* 2018),  
Production: Cinémadefacto, Dart Film & Video, Kinorama, Non-Aligned Films
- 2017 SUN ON THE FACE (short), directed by Senka Domanović / in postproduction
- 2014 NO ONE'S CHILD, directed by Vuk Ršumović, Production: Art & Popcorn and BaBoon  
(The RaroVideo Audience Award for the Best Film of 29. Venice International Film Critics' Week, FIPRESCI award for the best film, Zagreb Film Festival (Zagreb, Croatia) – Audience Award; Winner of International Critics Week Prize at Cairo International Film Festival for the best film; Award New Voices/New Visions Grand Jury Prize at 26. Palm Springs International Film Festival; and many more) <https://variety.com/2014/film/festivals/venice-film-review-no-ones-child-1201299514/>
- 2010 SKINNING, directed by Stevan Filipovic, in collaboration with Biljana Tegeltija Bojanić
- 2009 DON'T BREAK MY TURBOFOLK HEART, directed by Miona Bogović
- 2007 LEGEND OF OHRID (composer: Stevan Hristic), director Milos Djukelic, Production: Bemus/Yugoconcert, Belgrade
- 2007 MILUTIN MILANKOVIC, director Dusan Vulekovic, DP Luka Sanader, Production: Zastava Film
- 2006 SHEITAN'S WARRIOR, director Stevan Filipovic, Production: Hypnopolis  
(in collaboration with Biljana Tegeltija Bojanić (main award at the Film Festival in Slovenia, main award at the Film Festival in Vrnjacka Banja, participated in Film Festivals in London, Great Britain, Sidney, Australia, Vrnjacka Banja, Serbia, Herceg Novi, Montenegro)
- 2007 SPRITE'S TALE ("Vilenjakova priča"), director Stevan Djordjević (postproduction)

### *Series costume design*

2010 *A totally new wave* (“Totalno novi talas”), directed by Miloš Petričić, MTS, Beograd;  
episodes: “A kiss”, “Party”, “New beginning”

### *Concert costume design*

2008 ALMAZIAN’S OBSESSION band, Novi Sad, Serbia  
2007 VAN GOGH band, Belgrade Arena, Serbia  
2006 VROOM band, Kalemegdan, Belgrade, Serbia  
2006 The Honorary Academy TESLA, THE MAN WHO CHANGED THE  
WORLD, director Bosko Djordjevic, Sava Centre, Belgrade, Serbia  
2004 Project EUROPE IN BELGRADE, part of the Celebration of 200 Years of  
the Modern Serbian State, Program III: EUROPE IN BELGRADE, Sava  
Centre, Belgrade, Serbia

### *Contemporary clothing*

2012 – 2013 Maja & The bees Hand-made sweaters, self-organized initiative  
1999, 2000, 2001 SMIRNOFF FASHION AWARDS, Grand finals



## II Visual Art

### *Solo Exhibitions*

- 2014 *Reality of the presented, processes of costume design*, Centre for culture Sopot, Serbia
- 2013 *Cultural construction of gender through clothing” – phenomenon Belgrade: research on the exemplary and the rejected ones*, Cultural centre *Magacin* in Kraljević Marko Street, Belgrade, Serbia
- 2002 *Drawing/Painting/Costume*, National Theatre Sabac, Serbia

### *Group Exhibitions*

- 2015 *COSTUME AT THE TURN OF THE CENTURY 1990-2015*, A.A. Bakhrushin State Central Theatre Museum, Moscow
- 2013 *Multimedia retrospective exhibition of stage and costume designers: 60 years of Society of visual and applied artists and designers (1953-2013)*, Kuća kralja Petra, Senjak, Belgrade, Serbia
- 2013 *October salon* /participation based on invitation/ National Museum of Šabac, Serbia
- 2011 *Costume sketches, work-process explications and objects*, Šabac theatre, Šabac, Serbia
- 2010 *Jalovik Art Colony*: University library, Belgrade
- 2009 *No-costume installation: Pret-a-porter 1989-2009*, MIXER DESIGN EXPO: *Intimacy*
- 2009 *Curtain Up! Ten years of stage and costume design 2000-2009*, Konak Kneginje Ljubice, as one of the organisers and exhibitor, Belgrade, Serbia
- 2009 *October salon* /participation based on invitation/ National Museum of Šabac, Serbia

- 2007 *Presenter and speaker of the Design Team of The Little Theatre “Duško Radović”, and one of the representatives of The Applied Artists and Designers Association of Serbia at Prague Quadrennial of International Exhibition of Scenography And Theatre Architecture*
- 2006 *Costume Designer’s Notebook, IV Biennale of Scene design, Belgrade: Big prize for artistic contribution in collective work on the “Peter Pan”*
- 2004 *Multimedia Art Project SD-02 PLACE KRSTAC, Serbia and Montenegro (“Montenegrin Eco-Lab”), Biennial of Architecture, Venice, Italy (group of authors)*
- 2004 *Case “Krstac” - exhibition of the group for Scene design University of Arts Belgrade Integracije video and installation by Maja Mirković, Svetlana Volic and Tatjana Vukosavljević*
- 2004 *Exhibition of the works inspired by India, Progress Gallery, Belgrade, Serbia*
- 2003 *Mask and drawing, October salon, National Museum of Šabac: 2000, 2001 (laureate for student achievement)*
- 2003 *Undergraduate Exhibition of the University of Applied Arts Department of Costume Design, Prague Quadrennial of International Exhibition Of Scenography And Theatre Architecture:*
- 2003 *Exhibition of The Works Inspired by India, Festival of Indian Film, Cultural Centre Rex, Belgrade, Serbia*
- 2003 *Space, exhibition of ULUSS members, Gallery Podrum, Novi Sad, Serbia*
- 2001 *Exhibition of The Railroad Museum, Progress Gallery, Belgrade, Serbia*
- 2001 *Graduate student exhibition of Faculty of Applied Arts, Museum of Applied Arts, Belgrade, Serbia*
- 2000 *Exhibition of Fashion Illustration, SKC Belgrade, 2000, Window of Belgrade, Serbia*
- 2000 *Exhibition of Costume Design Sketches, University of Theatre Costume Design, Boston, USA*

- 2000 *To What Gender Does Clothing Belong?* - exhibition of students' research works made on the streets of Belgrade, guided by Professor Milica Radovanovic, *Manak House*, Belgrade, Serbia (exhibited sketches and illustrations of the catalogue of the exhibition)
- 2000 *Masks*, exhibition of Gallery Singidunum Beograd, Belgrade National Theatre, Serbia
- 2000 *Nulla Dies Sine Linea*, exhibition of Belgrade Graphics Collective, Belgrade, Serbia

### III Directing

of public reading of the play *Discreet Women, Decorative Child, Grat Dane* (written by Ana Seferović, Tamara Šuškić and Tanja Marković) - a part of the author's program „Pearls from intendants' drawers“, Cultural Centre Parobrod, Belgrade, Serbia (February 20th, 2012)

### IV Published texts

#### *Academic writing and poetry*

- 2019 *On possibilities and strategies of exhibiting visual aspect of stage-based art outside the realm of performance* – research paper stemmed from her experience of being a curator of participation of Serbian exhibiting collective at Prague Quadrennial 2019, published in the Serbian Magazine for Theatre Art *Scena*, No. 4
- 2017 *On collaboration (Om samarbeid)* - research paper dealing with the relation between costume design and dramaturgy, was published by a Nordic literary magazine *Kritiker No.45-46*, bearing the title *To Dramaturge*
- 2008/09 public performance of original poetry, Belgrade, Serbia
- 2007 *24/7 Of Love*, DEVE publishing house

- 2006 *Tracing Gender Purpose of Engagement* - Anthology of Modern Poetry, DEVE publishing house
- 2002 – 2010 Contributing papers and drawings in the Journal for Theory and Practice of Performing Arts (TKH)

***Other published research papers – exhibition catalogues and magazines***

*Little Out-of-Architecture Research*, interviewed three architects/artists from Belgrade on solutions for the space around St. Sava Cathedral in Belgrade, magazine CAMP

*Festival Pro-Tools*, analysis of the perception of modern dance in Serbia including the presentation of the structure of the festival, magazine CAMP

2008 *School Uniforms*, magazine KVART, Belgrade, Serbia

2005 *Orientation Out Of Gender* - text for the catalogue for the exhibition organized by NGO DEVE, Belgrade, Serbia

2000 *To Which Gender does Clothing Belong?* text and illustrations for the catalogue for the exhibition *Manak House*, Belgrade, Serbia

***Interviews***

2011 *Elle*, interviewed by Sonja Ćirić (22-01-11)

2009 *Danas*, “Gender issues”, interviewed by Ivana Matijević (22-11-09)

2009 Monography of The Little Theatre Dusko Radovic 2009, with the theme of 60 years of the existence of the Theatre, interviewed by Bojan Djordjev

2005 SCENA magazine for the theatre arts: *And Where Am In a Picture?* interviewed by Ksenija Krnajski

2005 SHUMART Šabac arts magazine: *Costume With A Good Dose Of Emotion*, interviewed by Vesna Stojaković, 2005

## V Art Theory

### *Theory at work: Performance*

#### *Polygon*

/a material score for performance and an active and performative social space that widens the conventional understanding of the notion of the stage and poses questions about participation in contemporary art and the current socio-political moment. Authors: Bojan Đorđev, Katarina Popović, Jana Jevtović, Siniša Ilić, Dušan Bročić, Ljiljana Tasić, Maja Mirković, Dragana Jovović

The project has been created in the frames of Nomad Dance Academy and Performance Situation Room / Life Long Burning and was performed on:

2014            *Kondenz festival*, Station – service for Contemporary dance and Bitef theatre, Belgrade, Serbia

2014            *Tobačna*, Ljubljana, Nomad Dance Academy i Kino Šiška, including workshop with local artists: Jana Božič, Iva Tratnik, Simon Macuh, Ines Šimunić and Jasmina Založnik, Ljubljana, Slovenia

#### *Pesničenje*

2008/09        Public reading of author's poetry, Belgrade, Serbia

#### *Psychosis and Death of An Author: Algorithm Yu-03/04.13*

2003            Plato Plus Dance Hall, production: TKH Centre, University of Arts, Faculty of Digital Arts – as part of New Strategies on Education seminar

2004            BITEF, Belgrade, Serbia

#### *Enjoying Deconstruction* - theoretical and art performances of TKH Group

2003            the Rectory of Belgrade University of Art, Belgrade, Serbia

2003            Urban Fest Zagreb, Faculty of Philosophy, Zagreb, Croatia

### ***Magazine for theory and practice of performing arts***

2001 – 2010 a regular correspondent of the Walking Theory performing arts journal, published Maja's essays, para-theoretical texts and drawings of which some are:

*A Sketch for the Tv Monument of Jacques Lacan*, TKH No.3

*Some Questions About Dance* (in cooperation with Sinisa Ilić), TKH No.4

*Xerox - Cloning of An Ideal Body*, TKH No.6

*Psychosis and the Death of An Author – Algorithm Yu03/04.13* (in co-operation with others), TKH NO.7

*On Film and Falling In Love* and *PRO TOOLS: Modern Dance Today, Europe* (see: *Choreography*), TKH No.9

### **VI Courses, workshops, art colonies / participation**

2017 *Copenhagen City Stage Festival*, a guest speaker and participant in debates, Copenhagen, Denmark

2012 *Performing document* workshop with Janez Janša, Zoom festival, Rijeka, Croatia

2011 *Iritations* workshop with Costanza Macras, UDK Berlin, Berlin, Germany

2009 *Jalovik Art Colony*, participation by invitation

2003 *Site-specific workshop of the Group for Scene Design*, Professor Tomas Ziska (DAMU, Prague), Krstac, Montenegro

2001 *Situation/City/Body*, Days of Belgrade University of Art in Novi Pazar, Serbia

### *Alternative education*

2001/2002 CENPI - The Center for New Theater and Dance, working groups on the theory and practice of performing arts

Program leaders: Miško Šuvaković and Ana Vujanović, participants: Bojan Djordjev, Ana Vujanović, Siniša Ilić, Bojana Cvejić, Ksenija Stevanović, Jelena Novak, Jasna Veličković, Mirko Lazović

1999/2000 The School of History and Theory of Images, Centre for Contemporary Art Belgrade, Course “Small winter school of history and theory of art”

The School of History and Theory of Images gathers students of history of arts, students from the academies of arts, students of philosophy, sociology, ethnology, and others and tries to involve them in critic and theoretical debates arising as consequences of contemporary visual artistic practice, especially systems and strategies of visual presentations. The School's aim is to implement interdisciplinary approach into studying of theory of arts, theoretical psychoanalysis, ideology criticism, socio-anthropology, review and gender issues, film studies and studies of popular culture. this approach has been initiated by the inflexibility and inefficiency of firmly structured socio-theoretical disciplines which could not properly treat modern multi-polar society. Lecturers: Branko Dimitrijević, Branislav Andjelković, Dejan Sretenović, Ješa Denegri, Branimir Stojanović

## VII Awards

- 2019 Best costume design on 55. Festival Joakim Vujić**, Kraljevo, Serbia  
(production *But the city has protected me*, directed by Bojan Djordjev, Užice theatre, Serbia, in collaboration with Biljana Tegeltija Bojanić)
- 2016 Annual prize of Yugoslav Drama Theatre**, Belgrade, Serbia  
(production *Nora!* directed by Snežana Trišić, Yugoslav Drama Theatre, Belgrade, Serbia)
- 2015 National prize for the best work in the realm of Applied arts of Serbia**  
(the artistic achievement in the film “No one’s child”, directed by Vuk Ršumović)
- 2015 The biggest national tribute in the realm of costume and stage design: Sterija prize for the best costume design**, Sterijino pozorje festival, Novi Sad, Serbia  
(for the best costume design on following productions:  
*Casimir and Caroline* directed by Snežana Trišić, Atelje 212, Belgrade, Serbia and  
*Dragonslayers* directed by Iva Milošević, Yugoslav Drama Theatre, Belgrade, Serbia)
- 2015 Best costume design on International Small Scene Theatre Festival**, Rijeka, Croatia  
(*Casimir and Caroline*, directed by Snežana Trišić, Atelje 212, Belgrade, Serbia)
- 2013 Best costume design at Joakim fest**, Kragujevac, Serbia  
(production *Miracle in Šargan*, directed by Iva Milošević, National theatre Užice, Serbia)
- 2011 The biggest national tribute in the realm of costume and stage design: Sterija prize**  
(the best costume designer on Sterijino pozorje festival, Novi Sad, Serbia for the costume design in the production *Market day*, directed by Egon Savin, Atelje 212, Belgrade, Serbia)
- 2011 Team work design award**  
(opera production *Les enfants terribles*, directed by Bojan Djordjev, Little Theatre “Duško Radović”, Belgrade, Serbia)
- 2010 Best Costume Design at Joakim Vujić festival**, Šabac, Serbia  
(production *Dundo Maroje*, directed by Kokan Mladenović, Kruševac Theatre, Serbia)



- 2010 Best Costume Design at *Days of Comedy*, Jagodina, Serbia**  
(production *Dundo Maroje*, directed by Kokan Mladenović, Kruševac Theatre, Serbia)
- 2008 Best Costume Design at “Joakim Inter Fest”, Kragujevac, Serbia**  
(production *Race with Time*, directed by Bojana Lazić, Šabac Theatre, Serbia)
- 2008 ULUPUDS plaque for artistic achievement in 2007**
- 2006 Best Costume Design at “Joakim Inter Fest”, Kragujevac, Serbia**  
(production *Collection Centre*, directed by Kokan Mladenović, Šabac Theatre, Serbia)
- 2006 VI Biennial of Scene Design Great Award for Artistic Contribution**  
(production *Peter Pan*, directed by Kokan Mladenović, Little Theatre “Duško Radović”, Belgrade, Serbia)
- 2005 ULUPUDS plaque for artistic achievement in 2004**
- 2003 Award of Šabac October Salon: laureate for student achievement**

## **VIII Costume design (other works)**

### ***Advertisements***

Directed by Miloš Škundrić, Produced by AMEDIA, Belgrade, Serbia

2004 Dunav Insurance

2006 Millennium Insurance

2006 Apotekarske ustanove Beograd

Directed by Kokan Mladenović, Order: Ministry of Culture and Education, Producers: MTS and INTERMEDIA, Belgrade, Serbia

2006 *Do You Know Where Your Child Is?*

### ***Music video***

2006 *Playdough*, band *Van Gogh*, directed by Stevan Filipovic, DP Mihajlo Savić, Belgrade, Serbia

### ***Promotions / events***

2008 Author of the costumes for the musicians and promoters of the event *Car Wash*, Raifeissen Lising, directed by Darijan Mihailović, SKC, Belgrade

2007 Author of the costumes for the musicians and promoters of the event *Stella Artois*, directed by Darijan Mihajlovic, Madlenianum Opera and Theatre, Belgrade

2006 Author of the costumes for the musicians, dancers, street artists and promoters of the event *Orient Express*, a celebration of 5<sup>th</sup> anniversary of the founding of Raifeissen Bank. Directed by Kokan Mladenovic, Hotel Intercontinental tennis courts, Belgrade

2002 Author of the costumes, set design, choreography and music choice  
*Perfume collection – a promotion of the new set of perfumes* for Chemical Industry Zorka – Zorka Pharma, Šabac; at VIP SPENS, Novi Sad and at Scene *Maska*, Šabac, Serbia